



TO ERR IS HUMAN;

GOOD THING

We're Robots!

PRESS KIT

SHORT FILM: 3D ANIMATION

DURATION: 2 MINUTES, 47 SECONDS

A FILM BY

JOSHUA M. DAMIANI

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GOODTHINGWEREROBOTS.COM

ABOUT *GOOD THING WE'RE ROBOTS!*

TAGLINE

To Err is Human;

LOG LINE

A late night beer run leads to a life changing alteration.

SYNOPSIS

Ed, a college student, decides to throw a party in an attempt to gain popularity on campus. Unfortunately his roommate, Jay, already drank all the beer in the fridge. On the way to the liquor store Jay and Ed's car suddenly breaks down and they are abducted by a UFO. Seemingly unaware that they are no longer on earth the roommates find themselves subject to alien experimentation.

DETAILS

PRODUCED AT: Savannah College of Art &
Design, USA

WRITER/DIRECTOR: Joshua M. Damiani

GENRE: 3D Animation

LENGTH: 2:47

ASPECT RATIO: 16:9

LANGUAGE: English

COMPLETION DATE: May 2017

WEBSITE: GoodThingWereRobots.com

CONTACT

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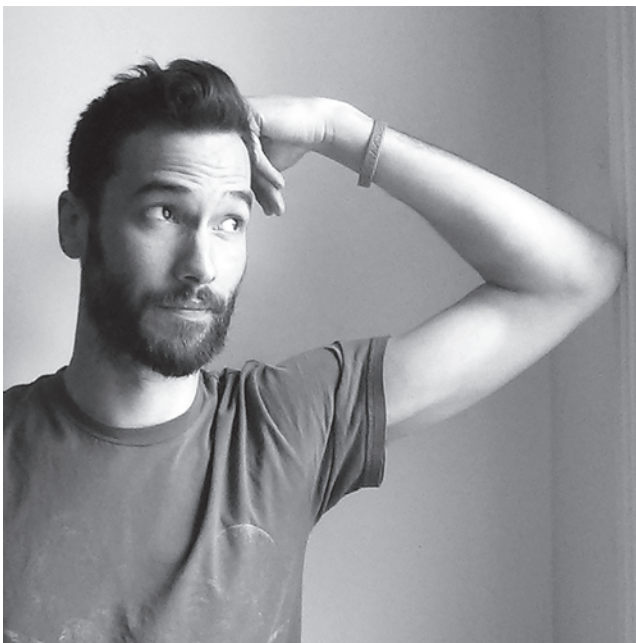
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DIRECTOR'S BIO



Originally from Minneapolis, Minnesota, and presently living and working in Savannah, Georgia. I relocated to pursue opportunities and further my professional development as an artist. Currently earning my Bachelor of fine arts in animation at the Savannah College of Art and Design. Previously I studied film and television at the Minneapolis College of Art and Design in Minnesota. There I discovered my passions for storytelling and concept development weren't limited to live action films. After completing a couple freelance animation jobs, I fell in love with animation and decided to continue my education in Savannah.

Through animation, I am able to create intricate worlds and explore every aspect of them while striving to further develop my abilities as a storyteller and artist. Working with and learning from professional artists at the Savannah College of Art and Design allowed me share in their knowledge and experience to continue building my professional career. I'm looking forward to one day being the creative lead on a much larger project, enjoying the experience of entertaining millions of people and inspiring further generations of artists.

CREDITS

VOICE ACTING: **Seth Korrow**
Joshua M. Damiani

WRITER/DIRECTOR: **Joshua M. Damiani**

ANIMATION: **Joshua M. Damiani**
David Lindsay

ADDITIONAL ANIMATION: **Kira Pelton**

MODELING/RIGGING: **Joshua M. Damiani**

ADDITIONAL MODELING: **Carolyn Hassett**
Anna Malatinsky

TEXTURING/COMPOSITE: **Joshua M. Damiani**

EDITING: **Joshua M. Damiani**

MUSIC COPYRIGHT

PIANO BLACK

PRODUCED, WRITTEN & PERFORMED
BY:
Yoko Kanno & Seatbelts
Smile Face International Records Co.
2002

ROBOT MAN

PRODUCED, WRITTEN & PERFORMED
BY:
Aliens
Pet Rock Records, EMI
2007



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